



TheBenMeadows

Arizona, USA

I started with film cameras and moved to digital in the late 90s. I have been manipulating images digitally for almost thirty years, and I sold my first photographs in 2016. Most of what I shoot is Arizona, a lot of it from rooftops.

I have been experimenting with blockchain since 2011 and minted my first piece in 2022. I like being early to technology, and the work has spread out with it: photography, AI-assisted pieces, glitch and abstract work, and fully on-chain pieces on Ethereum, Bitcoin and Tezos. In 2023, I worked out a way to store and view compressed vector art as Bitcoin inscriptions. In 2026, I released essentialism, a generative system stored fully on-chain on Tezos. I'm currently working on my most ambitious generative system yet. Some of my work has left the screen, as Bitcoin-backed prints with Gamma and in shows in Barcelona, Paris, Ghent, Bologna, Lisbon, Bali, Las Vegas, and more. I also curated ABC Art World on Foundation, and I collect: thousands of pieces across ETH, BTC, SOL and Tezos.



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